



A Solo Exhibition By
Krismarlianti

Langkah
[Steps]

An abstract painting featuring a vibrant palette of colors including deep blue, bright yellow, magenta, red, and purple. The composition is dominated by thick, expressive brushstrokes and gestural marks. A large, solid blue area occupies the upper left and center, while the right side is filled with more complex, layered colors and textures. The overall effect is one of dynamic energy and emotional intensity.

Lysaght Watt Gallery

27 May - 22 June 2024

Artist Statement

Langkah in the Indonesian language means move or movement as physical or mind. I chose Langkah as the title of my solo exhibition to express my emotional intimacy with my mother language. Langkah/melangkah/step away/move intrigues me to examine myself and life, meaning and purpose, leaving and forming.

Langkah art exhibition represents my art visual journey from the beginning to the present. I valued my artwork and the process as a cue to inspire my new journey, in life and art. I believe that art and life are inseparable things. They are the impulses that need to be expressed, liberated and embraced. The artworks express eagerness for honesty about human feelings, emotions and ideas. My unique perspective is illustrated through the vibrant colours, spontaneous lines, and bold brush strokes. I chose oil as a medium to portray the fluidity of life and feelings. My paintings are truthful of life moments, unspoken feelings and thoughts and unmask buried emotions.

Curator Statement

Mania-based artist Krismarlianti presents Langkah (Steps) a solo exhibition charting the development of her visual arts practice over the past decade. Born in Indonesia, the artist grew up in West Java and was significantly affected by the early death of her father in her mid-teens. The loss of the soulmate who encouraged respect for humanity and to follow one's dreams had profound emotional consequences until art later intervened. While attending university in Yogyakarta, the turning point was an introduction to the performing arts – acting and writing. Krismarlianti thrived emotionally and emerged from the shadow of family tragedy and is best known for her writing in Indonesia. For a time, corporate work and postgraduate study in Jakarta summoned but fashion and design soon grabbed her attention. The artist's serious interest in visual arts really kicked off in 2016 when she made the leap from fashion illustrator to surrealist acrylic on canvas painter and in due course abstract expressionist painter. Langkah (Steps) communicates the artist's ideas, deepest feelings and emotions unchained and made clear through a vibrant primary colour palette and auxiliary use of pastels since moving to Aotearoa in 2021. Join Krismarlianti, 1st Prize Winner (Painting) Taranaki National Art Awards 2022, on her remarkable artistic journey over the past ten years, as reflected through Langkah [Steps]. **Libby Hogg - Curator**



One in a thousand days

Oil on canvas, 130 x 110 cm

2024



The Bridge

Oil on canvas, 90 x 90 cm

2024



I love you no matter what!

oil on canvas, 110 x 140 cm

2023



I truly love you

oil on canvas, 90 x 90 cm

2024



Farewell Party (Diptych)

Acrylic on canvas, 50 x 50 cm

2019



Where is the angel

Acrylic on canvas, 120 x 150 cm

2019



Tantrum series

(quadriptych)

Acrylic on canvas, 50 x 50 cm

2019





Pink

Acrylic on canvas, 30 x 30 cm

2019



Black series #1

Acrylic on canvas, 90 x 120 cm

2020

Artist Bio

Krismarlianti also known as Kris Donaldson was born in Indonesia and moved to New Zealand in 2021. Started visual art in fashion design before illustrating her books and as an artist.

Kris expresses 'questioning moments' in deep words and spontaneous marks on her paintings. Both her writing and paintings have a solid connection with her emotional experiences. It is passionate, energetic, and mesmerizing.

Krismarlianti grew up in a multicultural environment, which led her to a unique perspective on human life and condition. Kris's background motivated her to research human emotions and the meaning of life. She studied English literature, education technology and professional coaching in Indonesia and New Zealand. She researched the meaning of life and emotional intelligence to complete her studies. However, she believes that her research led her to the visual art path. Krismarlianti actively exhibits her paintings in Indonesia and New Zealand. She was recognized as a first-place winner of the Taranaki National Art Award 2022 and recently, one of her paintings was selected as one of the finalists of NZPPA 2024 in Waikato. Her work is held in several private collections, both in Indonesia and New Zealand. At the moment, Krismarlianti serves as a volunteer at the local community gallery because of her passion for art.

Lysaght Watt
gallery



www.lysaghtwattgallery.co.nz

www.tantrum-artstudio.com